QUEER BLACK CINEMA FESTIVAL

QBC Int'l Festival 2011 | ATTN: A. Brown | P.O. Box 1251 | Long Island City, New York 11101
info@queerblackcinema.org | www.queerblackcinema.org | www.twitter.com/qbcfilmfest | www.youtube.com/qbctv

2011 Film/Video Submission Form

ENTRY RULES

DEADLINES

Submissions must be received on or before due dates.
EARLY: June 30, 2011 FINAL: July 30, 2011

All screening copies must be completed and submitted on DVD or Mini DV by July 30, 2011. If you submitted a work in progress and it is accepted into the festival, you have until August 15, 2011 to send all completed work. If we do not receive the film in time, you may lose your slot in the festival and will have to re-apply next year. All Films will be placed in QBC Archive library. Please include a self-stamped addressed envelope if you wish for your screener to be returned. Filmmakers who send their work on or before July 30, 2011 have a stronger opportunity of getting their work programmed. Some work may also be accepted but only screened at QBC Film Series and NOT the festival. You will be notified if your film will only screen at the series.

FEE

There is a $20 fee per submission form.

To help defray costs of QUEER BLACK CINEMA INTERNATIONAL FILM FESTIVAL, all submissions require a $20 (US) entry fee **regardless** of film length. **US POSTAL Money Orders** ***ONLY*** should be made **payable to: W. BROWN** *MEMO – QBC Film Submission*. Please DO NOT send cash. Abroad submissions must submit fee using QBC PAY PAL account online at http://**www.Submissions.QBCNYC.org or send PayPal to press@queerblackcinema.org. Please add $2 extra for online transaction fee.** Please WRITE PayPal receipt number on all materials and keep a copy for your records. Please DO NOT print out paypal receipt. Again, just write the number on all materials.

ELIGIBILITY/REQUIREMENTS

Queer Black Cinema Festival is an international festival and accepts film/video submissions produced, written and/or directed by filmmakers of African descent in the U.S and internationally. Films must be LGBTQ themed, highlighting Black LGBTQ characters in leading roles that are seen in non-stereotypical light, forefront the significance of Black-on-Black LGBTQ relationships, preserve the culture and history through in-depth storytelling. More than half of the key crew positions must be filled by people who identify as a person of color[1] on a daily basis.

PROMOTIONAL

By submitting your work, you agree that film clips (not more than 3 minutes long, or 2/3 length of original piece, whichever is shorter) and still images may be used for publicity, marketing and related materials (including TV, brochure, poster, program, and web sites). QBC must be notified in writing of any press or photo restrictions. **All films regardless of length must have at least a 30 second to 1 min trailer.**

CATEGORIES

· Narrative · Documentary · Music Video ·
Experimental · Animation ·
· TV Series/Pilot · Web Pilot/Series ·

LENGTH

Feature (50 min. and over) Short (30 min. or under)

EXHIBITION

DVD (regional 1 or Mini DV). No other formats will be presented at this time. Foreign films must be in its original language with English Subtitles.

SUBMISISON PROCEDURE

- Please submit works on DVD/ Mini DV, **NTSC format only**. No Beta or PAL formats.
- Do not use fiber-padded envelopes to send videotapes - the residue ruins tapes & equipment
- Entry submission must include a completed and signed application. Keep a copy of your completed application form for reference.
- Film title and contact information of entrant must be on all video materials and containers.
- Please include a self-addressed stamped postcard to receive confirmation that we received your entry.
- There is no limit to the number of entries. You must include a **separate application form** per submission along with a $20 submission fee per entry
- QBC does **not** pay rental fees for programmed works.
- QBC is not responsible for submissions lost or damaged in transit. - All applicants will be notified of acceptance by **September 1, 2011**.

QBC PROGRAMMING

- Programmed works may also be featured in QBC year-round special programming: QBC FILM SERIES, QBC College Tour, QBC Summer Stage Music/Screenings, QBC Lesbian Throwbacks, and QBC Visions Pride Benefit.
- All legal rights and copyright remains with the producer of the work.
- If your submission is accepted, your film work is eligible for 1 year as part of the programming for QUEER BLACK CINEMA. You will be notified if you we choose to screen your film.

SHIPPING INFORMATION

Exhibition prints/tapes must be sent PRE-PAID to the festival. QBC is not responsible for any lost or damage materials sent. We will not pay for any postage as well

RETURN POLICY

Submissions WILL NOT BE RETURNED. All submissions will be placed in our QBC NON- CIRCULATING Archive library.

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2011 Film/Video Submission Form

FILM INFORMATION

Please list how your crew identifies.

(See ELIGIBILITY/REQUIREMENTS)

*Original Title: _____

English Title: _____

*Director(s): _____

Producer(s): _____

Writer(s): _____

Lead Actor(s): _____

_____

*Country/Countries of Origin: _____

Running Time in Minutes: _____

*Year of Completion: _____

*Language: _____

English Subtitles: [ ] yes [ ] no

Tape submitted is a work-in-progress: [ ] yes [ ] no
If yes, estimated date of completion: _____

Brief Film Description/Log Line:
_____
_____

PRINT SOURCE CONTACT

(Listed in our catalog and for all post-festival inquiries)

*Contact Name: _____
Company: _____
*Address: _____
*City: _____ State: _____ Zip: _____
Country: _____
*Phone: _____ Fax: _____
*Email: _____
Film Website Address/URL: _____

DIRECTOR CONTACT

*Name: _____
Address: _____
City: _____ State: ___ Zip: _____ Country: _____
Phone: _____ Fax: _____
*Email: _____

CERTIFICATION

I have read and agree to the festival submission and participation requirements and certify that I am authorized to submit this film or video to Queer Black Cinema Festival. I understand that, in the event this work is selected for the festival, you grant QUEER BLACK CINEMA permission to showcase your submission at various screenings for 1 year as part of QUEER BLACK CINEMA programming *(see QBC programming section for details)*. I hold Queer Black Cinema harmless from damage to or loss of the print in route or otherwise during the course of the festival's possession of the film or video.

Signature:_____ Date:_____
Title: _____

PROJECT HISTORY

How did you hear about QBC?
_____
_____

If you are submitting a feature film, is it your first? [ ] yes [ ] no
If your work is accepted and screened at QBC Int'l Festival, this would be a (check any that apply):
[ ] World premiere [ ] North American premiere
[ ] U.S. premiere [ ] East Coast premiere
Has or will the film be screened in New York? [ ] no [ ] yes
If yes, when and where? _____
Has or will the film be screened on television? [ ] no [ ] yes
If yes, when and where? _____

ENCLOSURES CHECK-OFF LIST

[ ] Submission form *(completed & signed per entry)*
[ ] DVD (Region 1) or Mini DV
[ ] Photos/stills/slides or digital images (CD ONLY)
[ ] Press kit/production credits (CD ONLY)
[ ] Optional: Self-addressed postcard to verify receipt of entry
[ ] Trailer *(required for all films)*
[ ] $20 **US Postal Money Order *Only*** Submission fee per entry payable to ***W. Brown*** **Memo:** QBC Film Submission

PLEASE SEND SUBMISSIONS TO:
QBC Int'l Film Festival 2010
c/o Our Stories Productions
P.O Box 1251 | Long Island City, NY 11101
info@queerblackcinema.org | www.queerblackcinema.org
Final decisions will be announced by September 1, 2011

CALL FOR PARTICIPATION

QBC invite filmmakers, musician poets, scholars, programmers, distribution companies and all artists to participate in our festival 2011. We are seeking people to participate on one of our panel's discussions, music concert, and workshop or become a speaker. Please submit a letter of interest to **info@queerblackcinema.org**. **Subject**: *Participation*. We are also looking for volunteers to assist in the success of the 4th Annual New York Black LGBT Film festival. For more information go to www.queerblackcinema.org OR **Facebook:** http://www.facebook.com: Queer Black Cinema International Festival

CLICK HERE TO SUBMIT FORM